



# P O R T F O L I O

Élise Fitzgibbon   Interior Designer   3D Visualizer

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# Intro

## BACKGROUND

Born and raised in the beauty of the mountains in the Hautes Alpes, I grew up surrounded by art, music and nature. I developed a penchant for painting and music, which laid down the foundation of a life fueled by creativity.

Having very good drawing skills enables me to communicate ideas clearly, brainstorming new concepts or explaining new ideas to others. Proportions and detail are very important to me.

Beyond technical skills, I bring patience, open-mindedness, and generosity to my work, infusing each day with a spirit of positivity.

When selecting collaborators, I prioritize individuals with mutual values and ethical work practices, striving to enable positive and professional growth.

My journey has led me to delve into the realms of Feng Shui in architecture, a fascinating path that aligns with my lifestyle and way of elaborating concepts.

## CLIENTS

Jean Marc Oddou, Geometre  
Hautes Alpes 2019  
Leilani Chirino, Interior Designer  
Los Angeles 2023  
Hors Champs, Olivier Poette,  
Lyon 2017, 2022, 2023  
FB group, Frédérick Boisset  
Lyon 2023  
Virginie Beynet et Pierre Colin,  
Tourbillon de la vigne  
Lyon 2024  
Aurora Goncalves  
Neuville s/ Sône 2024  
Guimet Fils S.A.  
Switzerland 2024



# Personal Skills

## INTERIOR DESIGN

- Space planning
- Furniture Design
- Technical Drawings
- 3D simulation
- Perspective sketches
- Site assessment
- Feng Shui (in progress)

## GRAPHIC DESIGN

- 3D Visualization  
Exterior-Interior-Volumes
- Photoshop insertion,  
Montage
- PowerPoint
- Corporate Logo, Advertising  
Layouts, brochures,

## CONTACT

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## SOFTWARE

- Autocad
- 3DSMax
- Photoshop
- InDesign
- Excel
- Ableton
- FL studio

## DIPLOMA/ LANGUAGES

- Bachelor Science in Design  
Major –  
Space & Interior Design  
École Presqu'île  
Lyon, France (2017)
- French and English, fluent  
y un poco de Espanol

## HOBBIES

- Music
- Painting
- Cooking
- Poker
- Qi gong
- Mushroom  
foraging

# Interior Design





Corporate VIP Lounge Design  
for CMA HOLDING





# Mini-bar Design

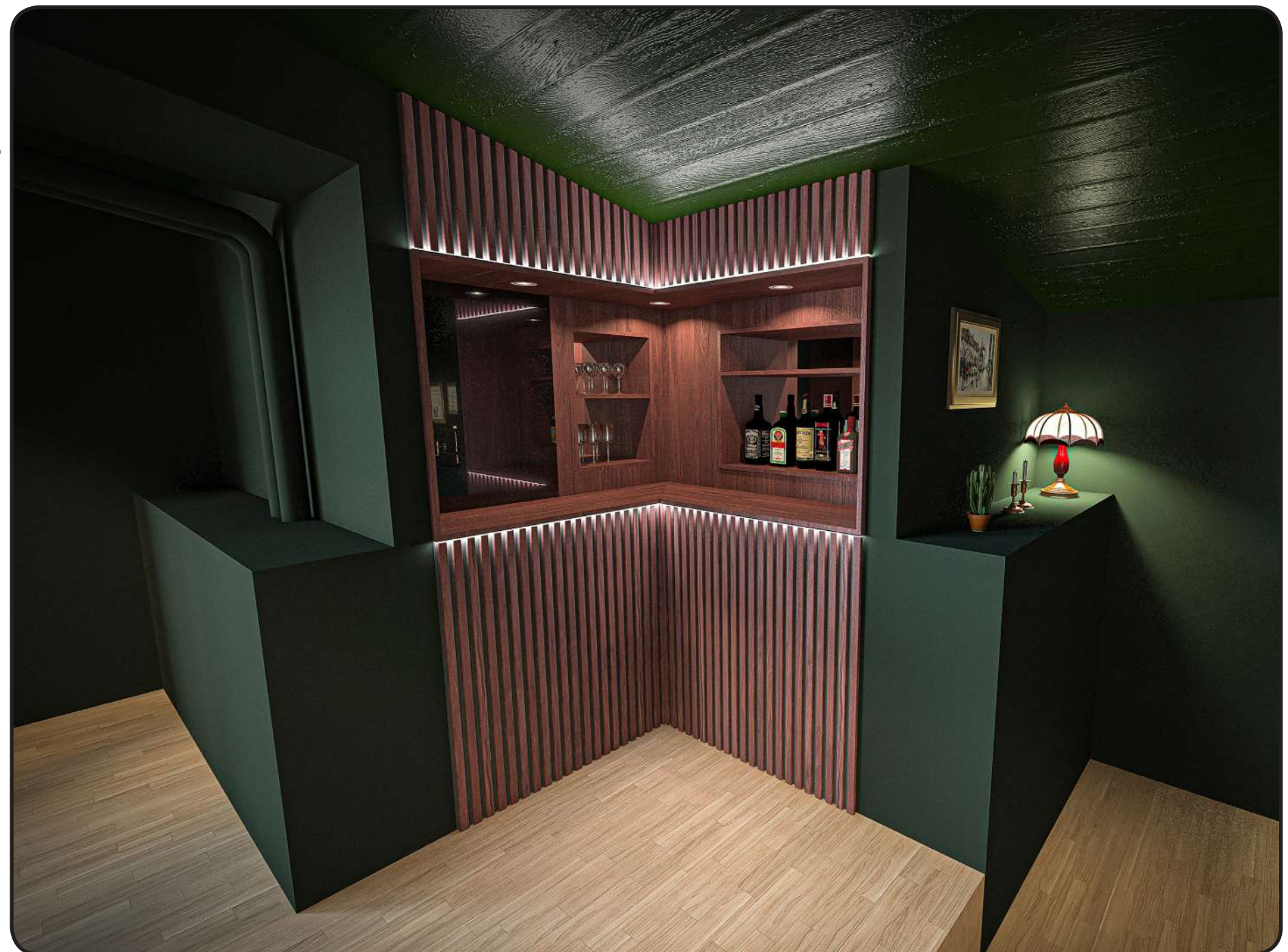


It was necessary to address existing constraints regarding the platform step/stage which was impracticable due to the ceiling height of only 1m40. We salvaged the wooden shelves (photos, left) intended to be thrown away, and repurposed them to create the mini bar.

The client wanted the space to be designed to welcome VIP clients in a warm atmosphere with an industrial style, English pubs and whiskey rooms.

Project owner:

CMA HOLDING  
Geneva, Switzerland



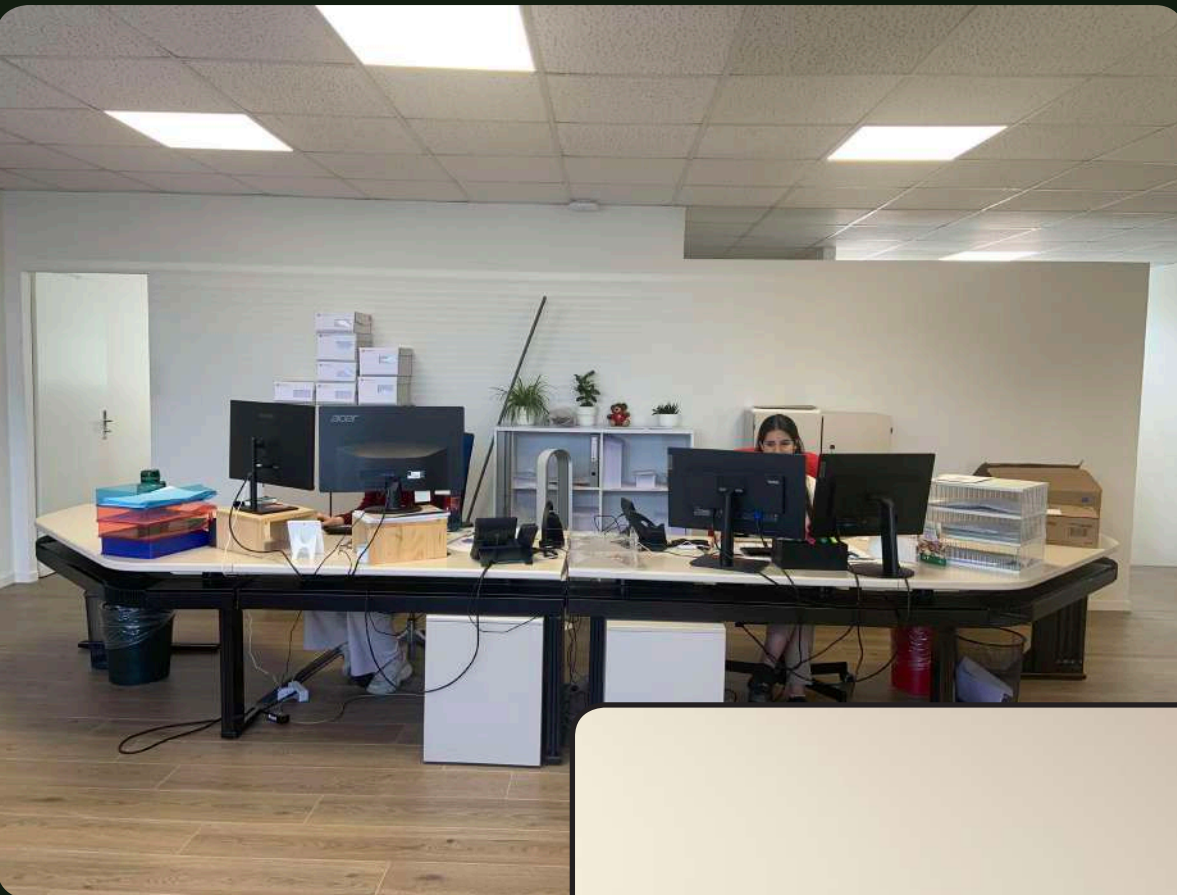


## Corporate Reception Design for V. Guimet Fils S.A.

Here are 'before and after' glimpses of the office spaces.  
On your left, a photo of the existing space, and below, the 3D visualization of my design.

- > Reorganize the spaces, taking into account circulation and the movements and habits of employees.
- > Restructure the storage areas.
- > Highlight the identity of the company, respecting the company's colors

Design approach: use the offset of the partition wall to define the space and create a structured, 'block' effect.



Project owner:



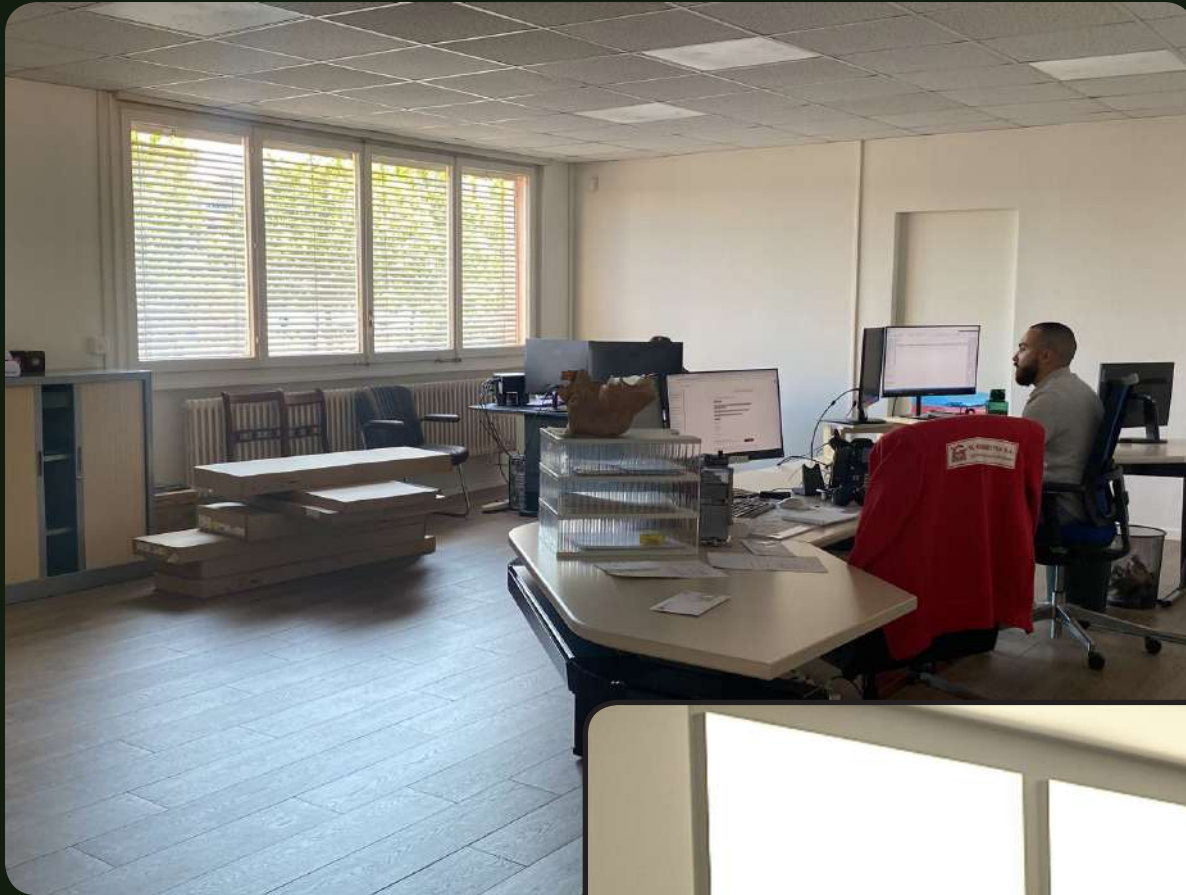
Geneva, Switzerland





## Views of the Reception Area

'Before/After' glimpses  
on the left : existing photo of the waiting room  
bellow : 3D simulation of the design







## Corporate Lunch Room and Rest Area

Two important requirements :

- > Manage the circulation, coordinate the different fonctions and integrate the new appliances.
- > Create a welcoming and cozy environment where employees can unwind.

Project owner:



Geneva, Switzerland

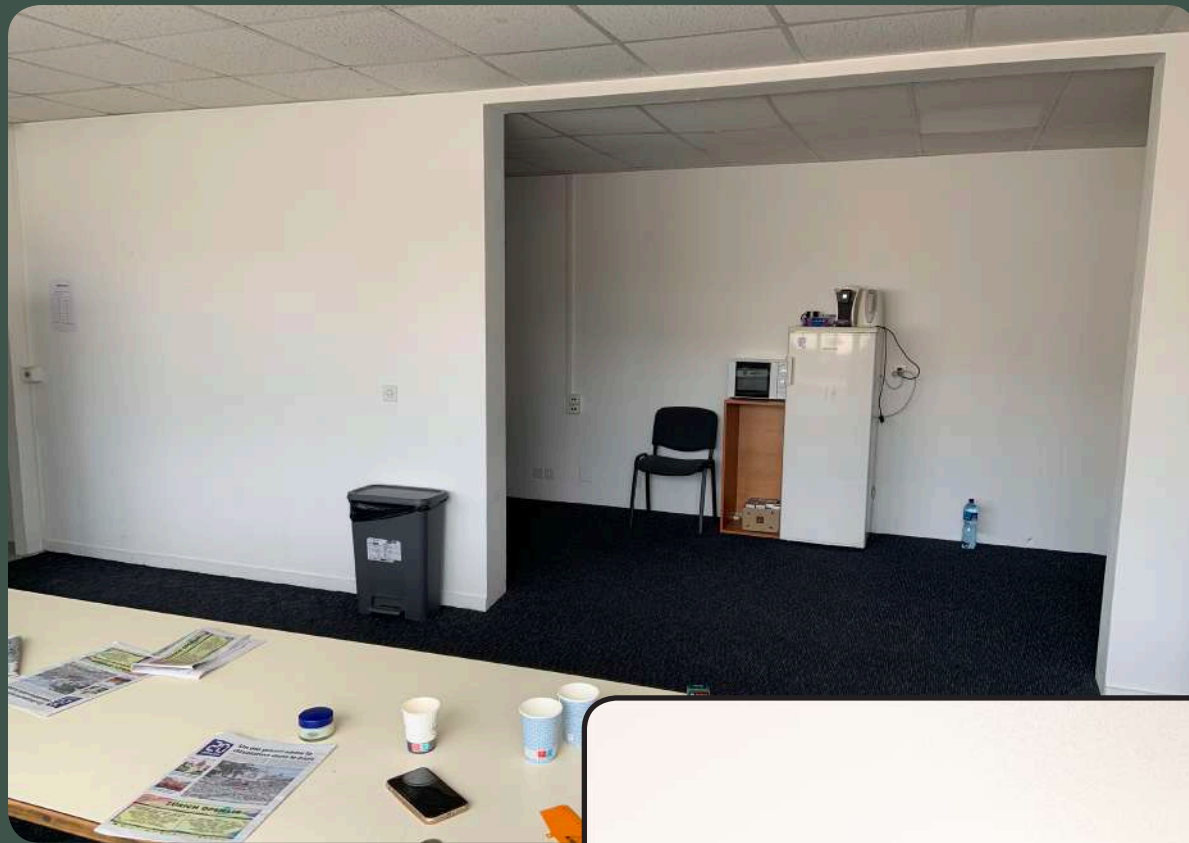




## Standing Bar

The standing bar was necessary to meet the needs of some employees;

The seating capacity of the lunch room is 13 people: a large table for dining in 'banquet' style, a table for two for intense discussions, and three high stools at the standing bar for those who prefer to eat alone at lunchtime.

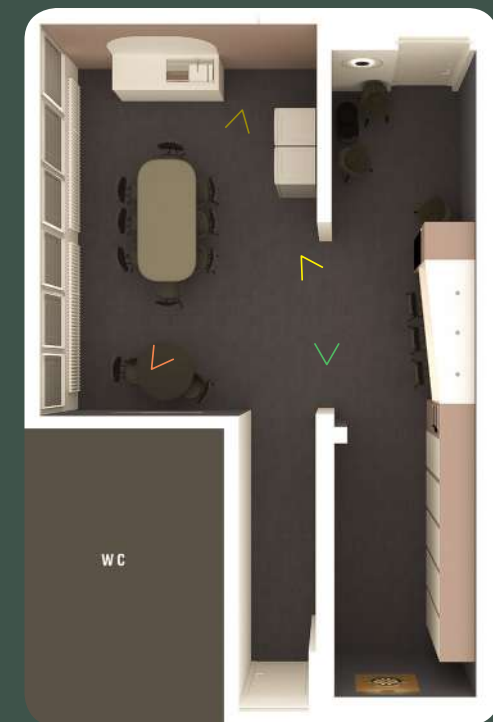




## Other visualizations and textured 3D plan



We chose to put a dartboard in this narrow hallway (for safety reasons) to create team cohesion, and good atmosphere.



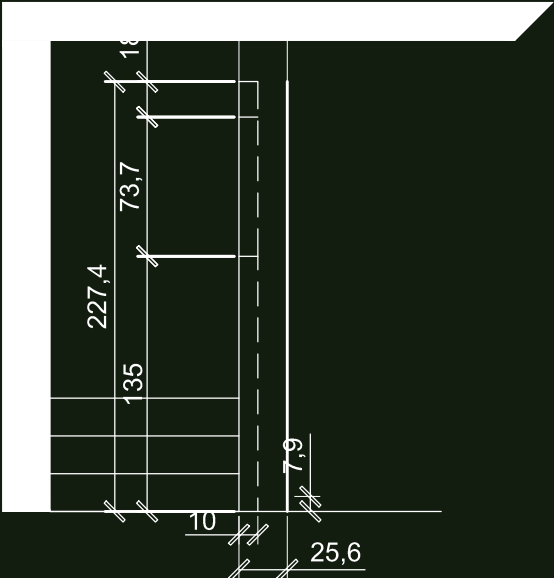
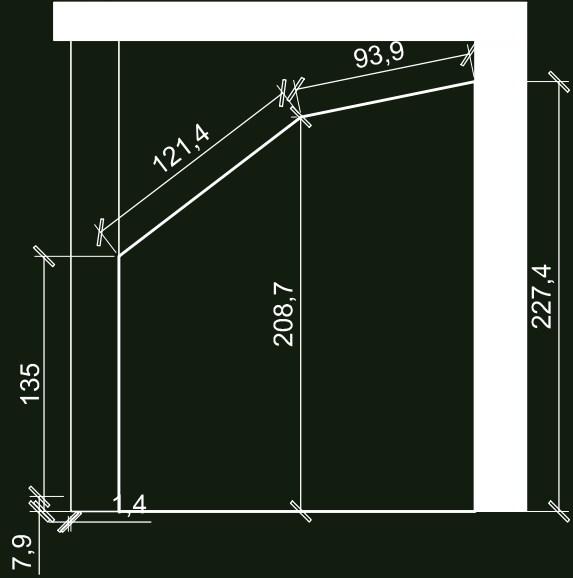
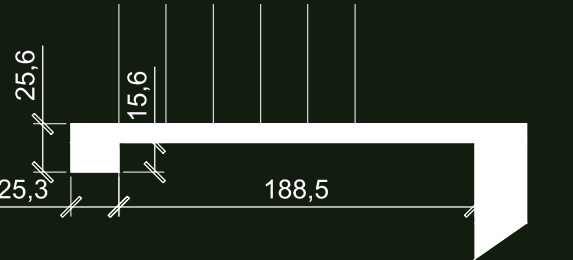


## Custom Made TV Cabinet for a Private Client

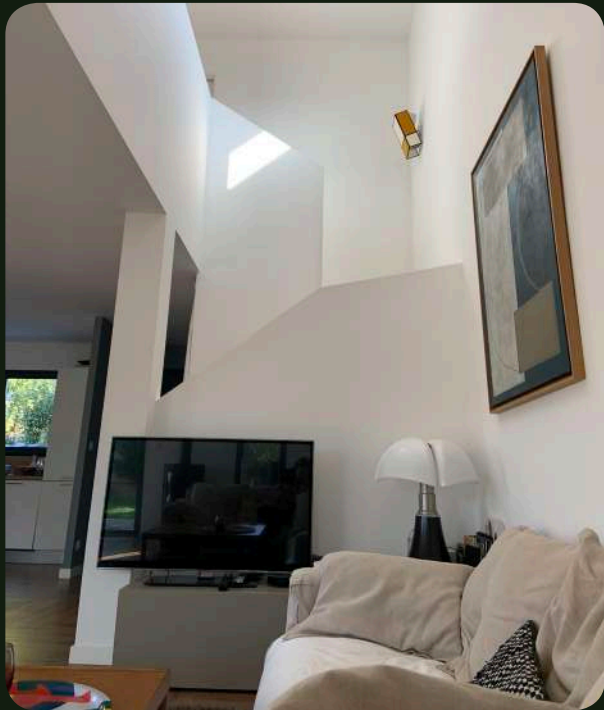


# Client's request

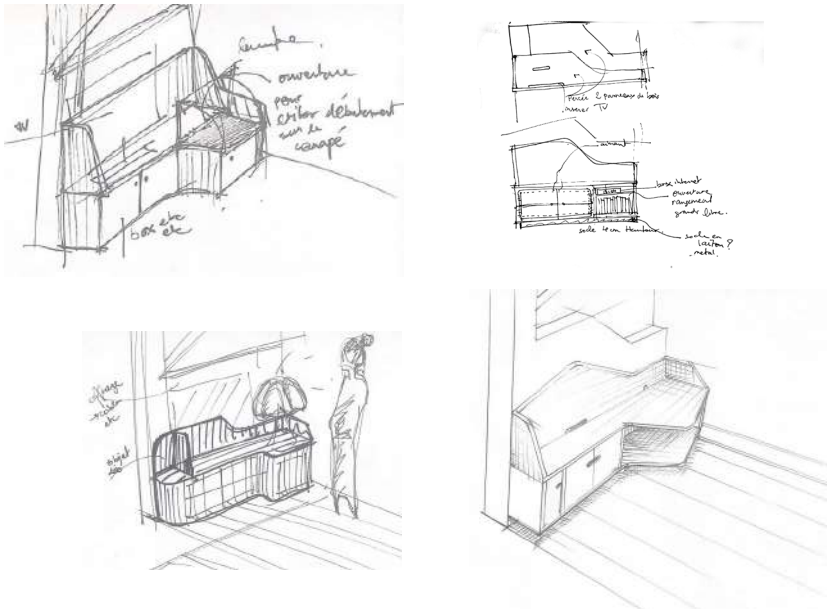
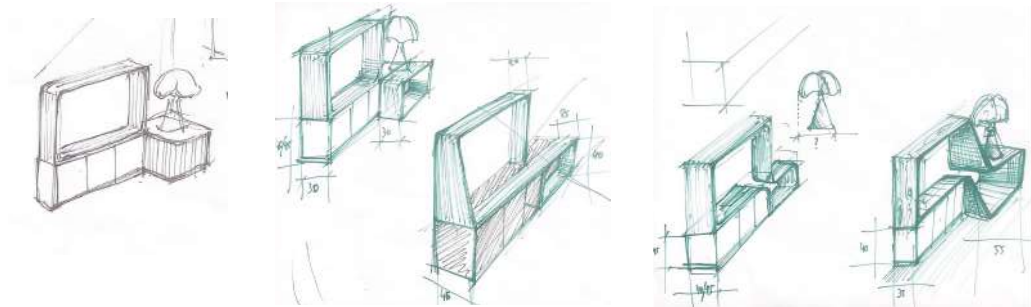
Create a custom TV cabinet that blends seamlessly with the existing ambiance. Hide the cables, while maintaining the placement of the Pipistrello lamp, TV, and artwork. Include a few open spaces to display books and decorate the unit. The overall design should evoke a warm, clean, and minimalist atmosphere.



Living room, current state picture

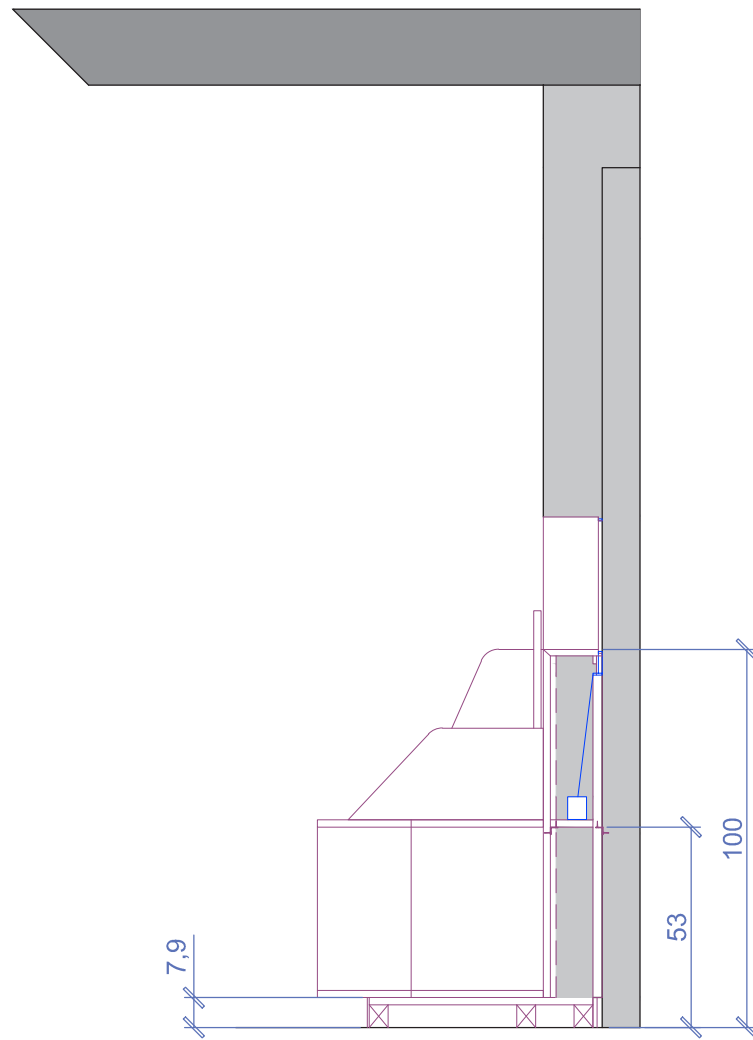


# Brainstorming

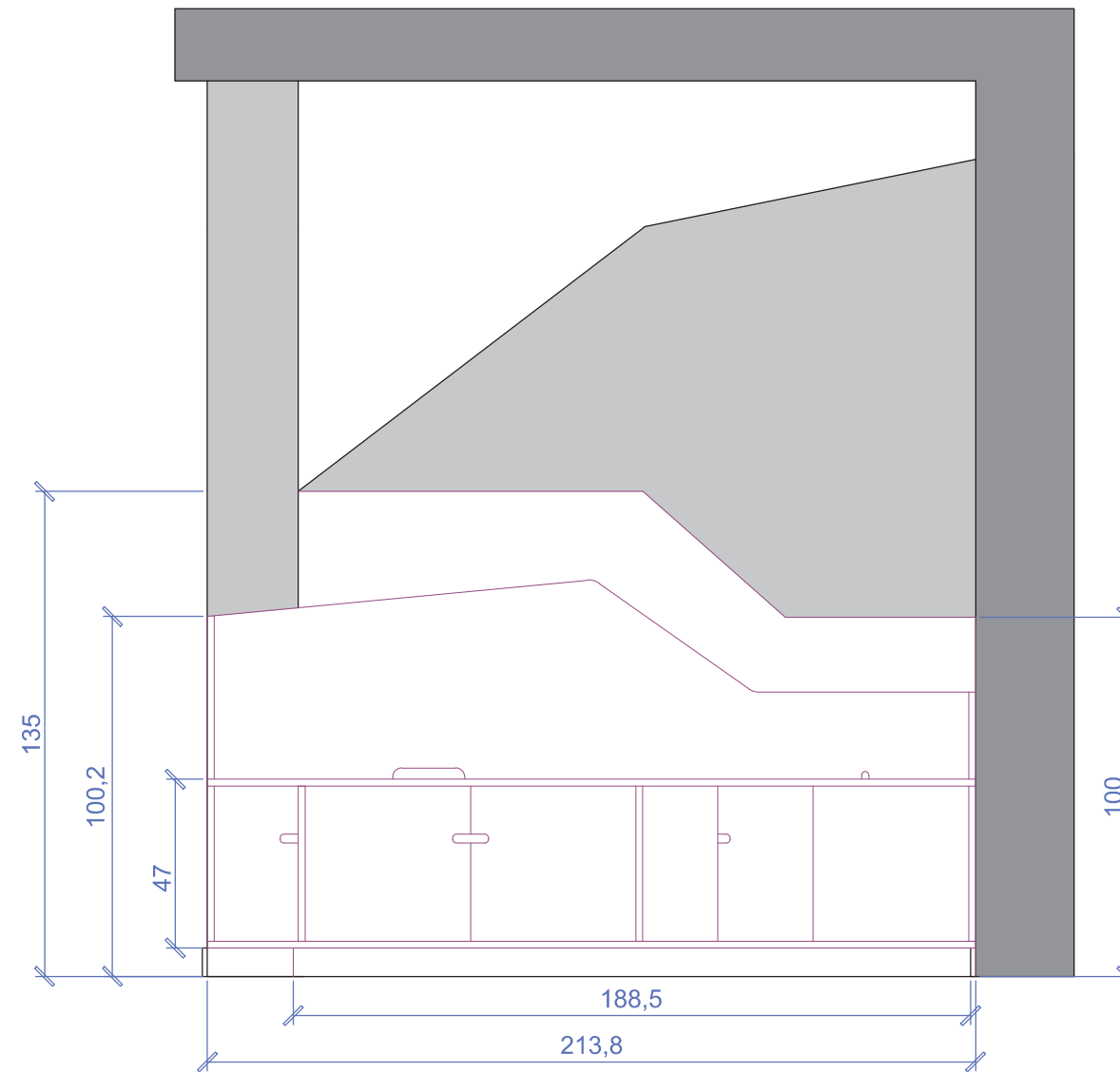




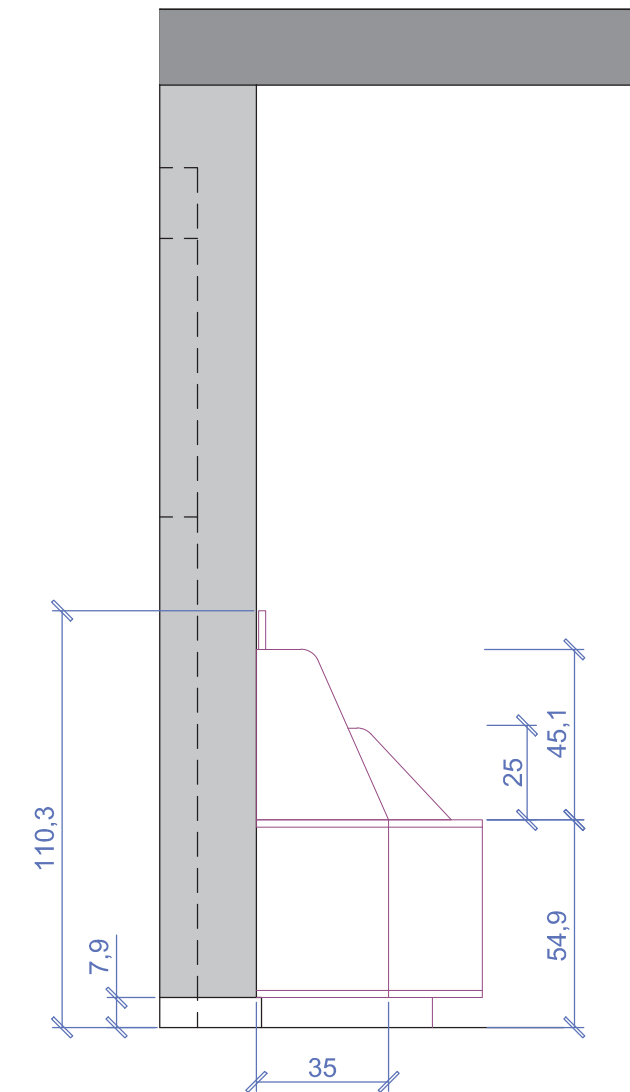
elevation de droite



elevation de face



elevation de gauche



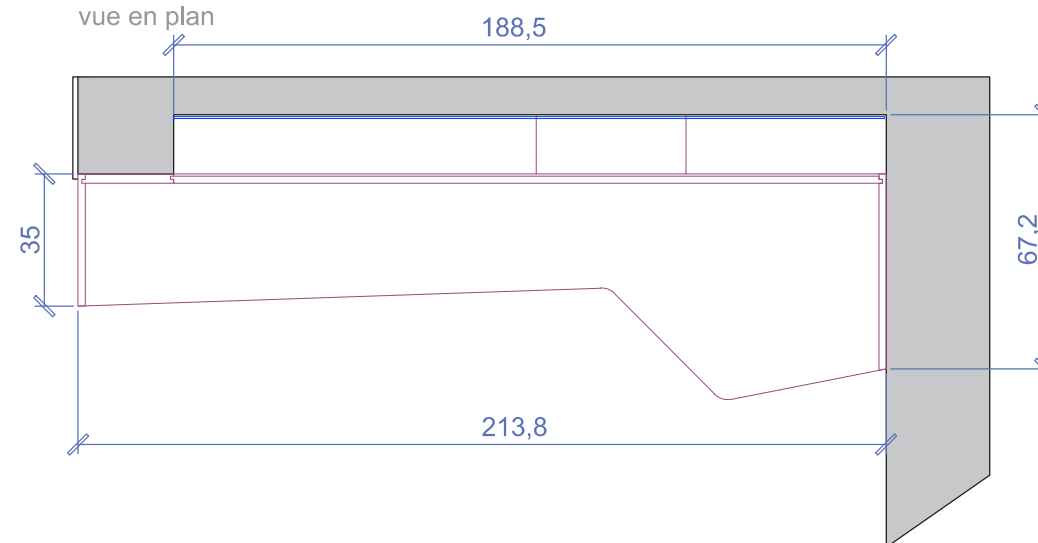
## Technical plan

PROJECT  
Custom Made TV cabinet

SCALE  
ECH 1/50 FORMAT A3  
UNITS: centimeters

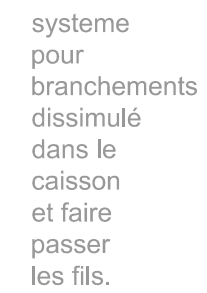
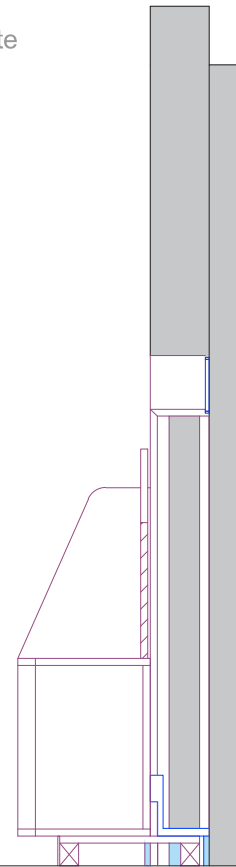
Plan and elevation view

vue en plan



+ 1 prise encastrée dans le meuble

ents



PROJECT  
Custom made TV cabinet

SCALE  
ECH 1/50 FORMAT A3  
UNITS: centimeters

Plan and elevation view



## Bookshelf, Desk and Built-in Storage for a Private Client

Client's Request: Create a custom library with an integrated desk that can hold all of her belongings.

Practical: Reorganize her documents, magazines, books, comics, separating personal and work documents, archives, ongoing projects, etc., by theme, and integrate all her books as well as those of her children. Think about the capacity volumes. Provide comfort and clarity to her workspace.

Aesthetic : Simplicity, wires had to be hidden, organized, bright, practical. An open bookshelf.

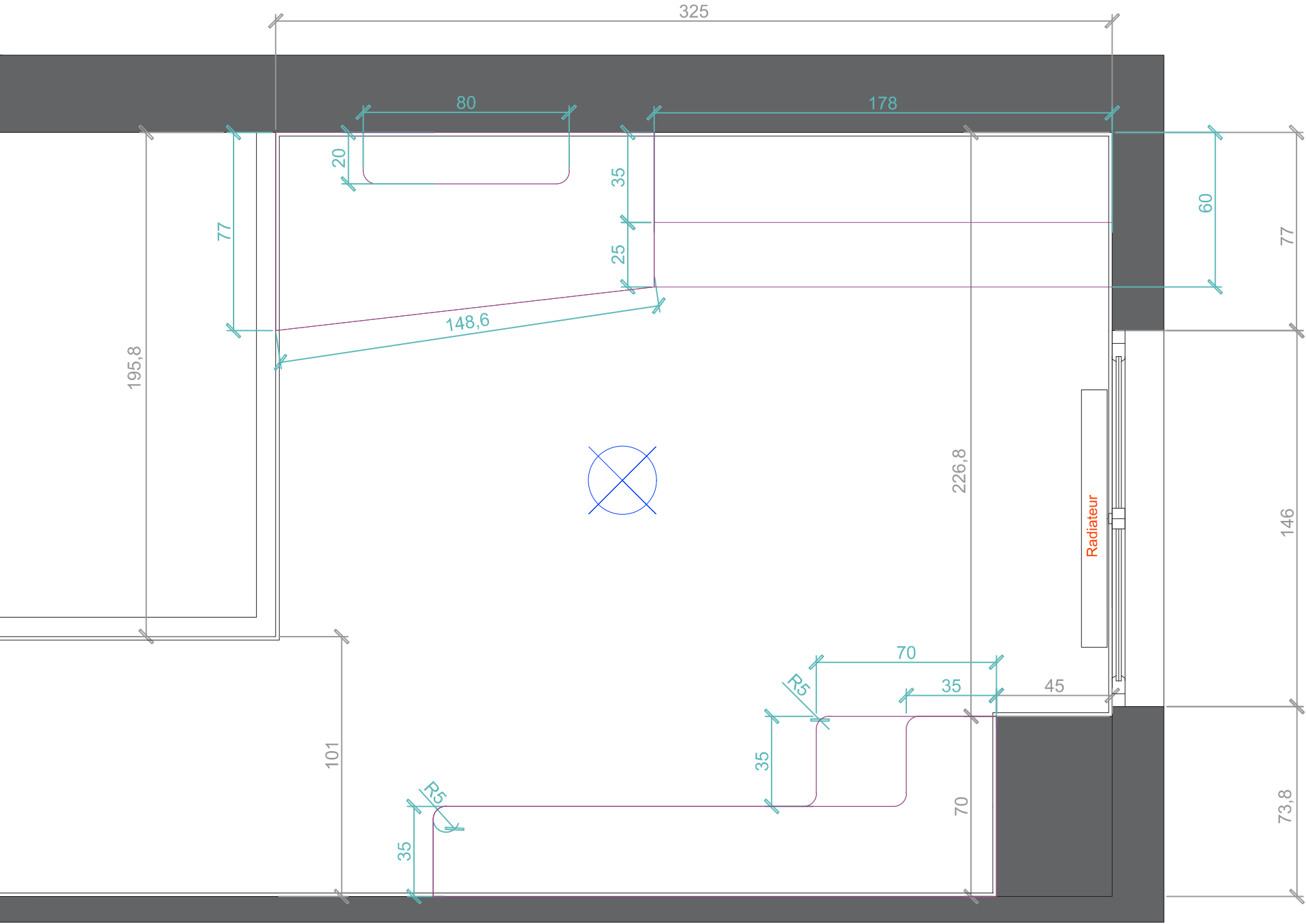


# Technical plan

PROJECT  
custom made bookshelf  
and built storage

SCALE  
ECH 1/50 FORMAT A3  
UNITS: centimeters

FLOORPLAN  
overview of the office furniture



## LEGENDE

charnière invisibles  
aimants insonores pour porte  
matériels informatiques

electricité  
ruban LED  
prises  
alimentation

cotation existant

cotation meuble

Coupes



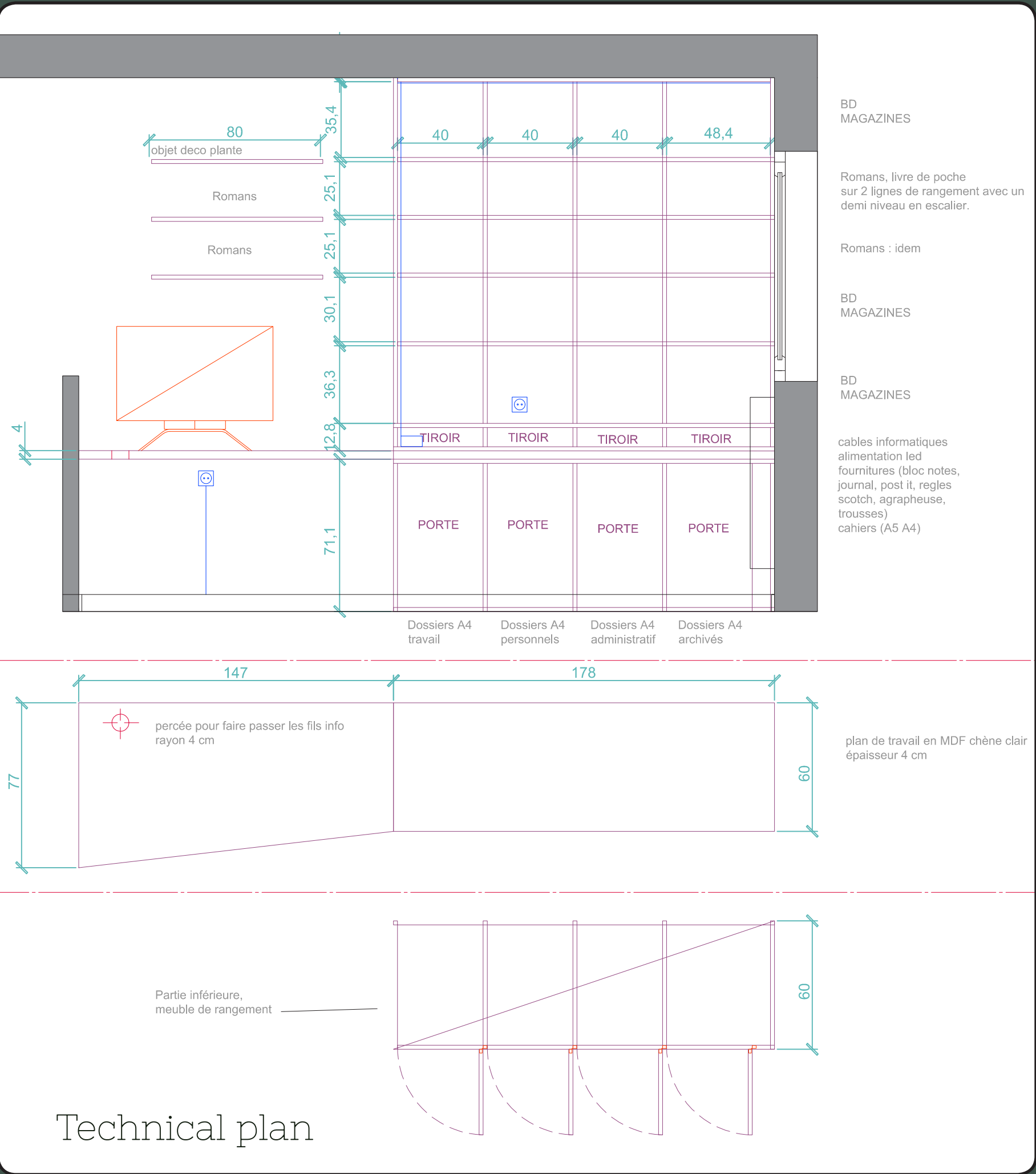
# Focus : Bookshelf and Desk



BEFORE



3D visual : project



Technical plan



BEFORE



3D visual : project

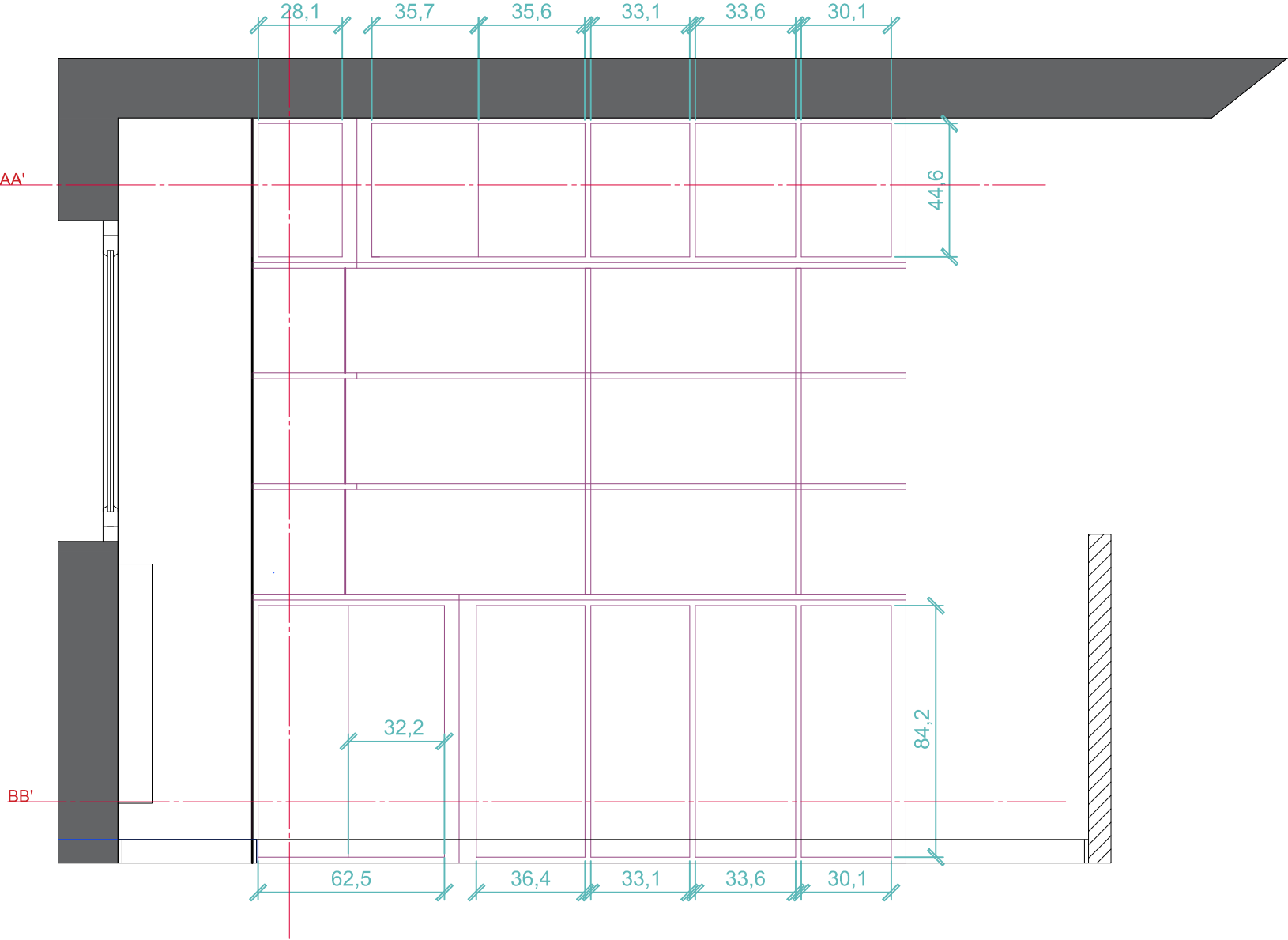


# Technical plan

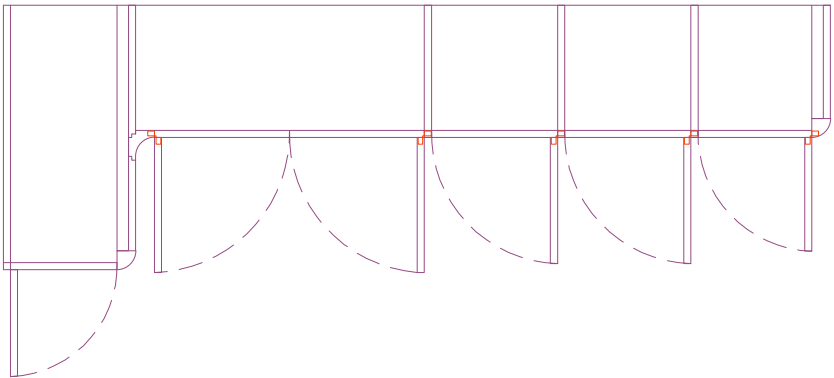
PROJECT  
custom made bookshelf  
and built storage

SCALE  
ECH 1/50 FORMAT A3  
UNITS: centimeters

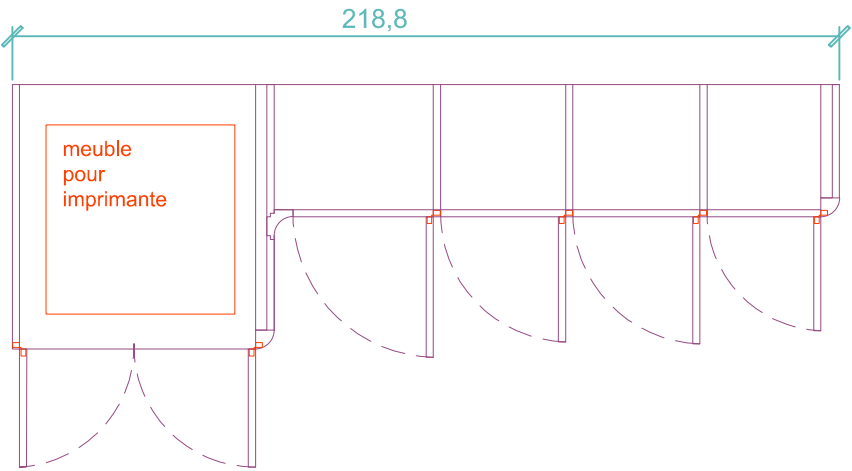
elevation plan



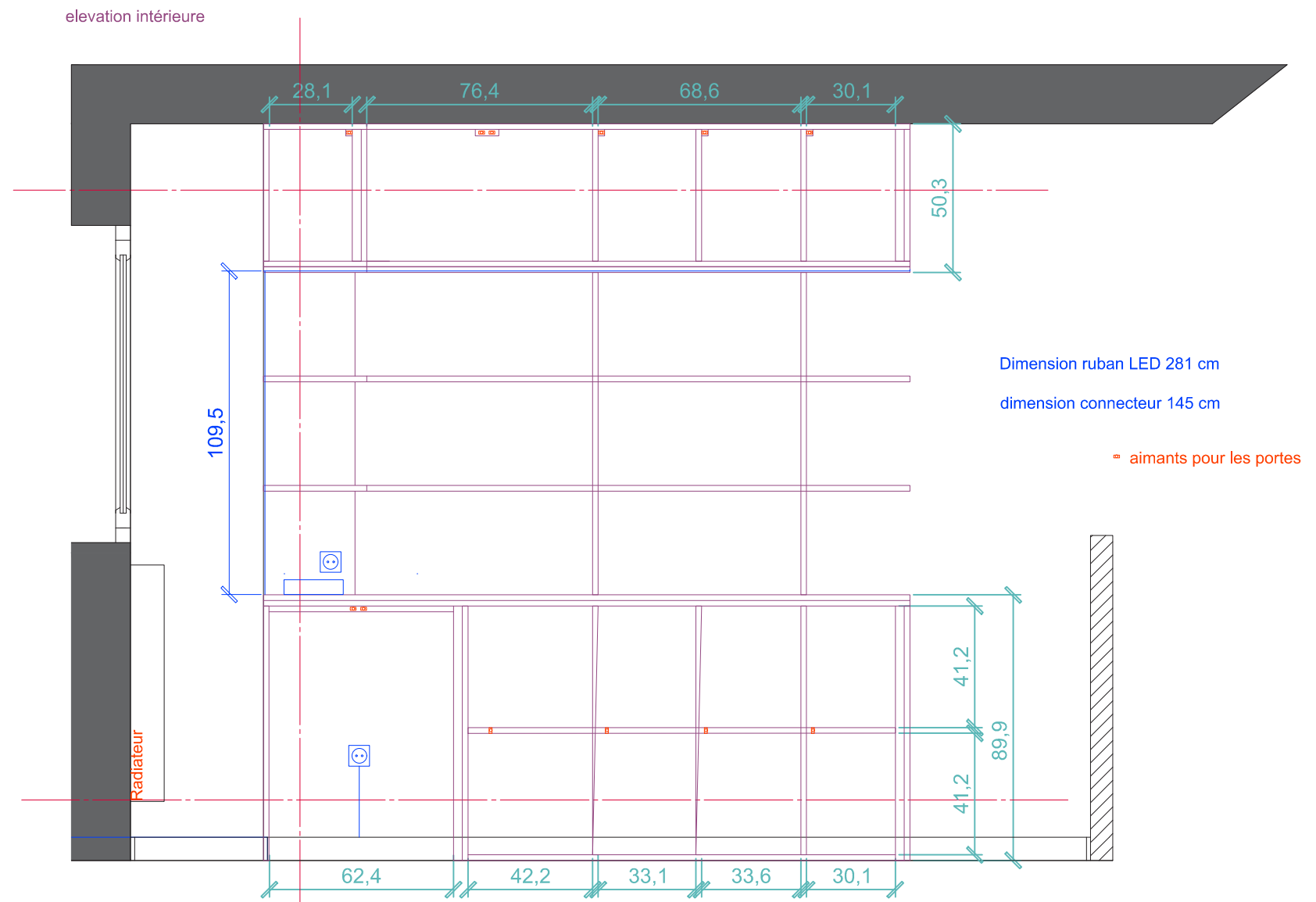
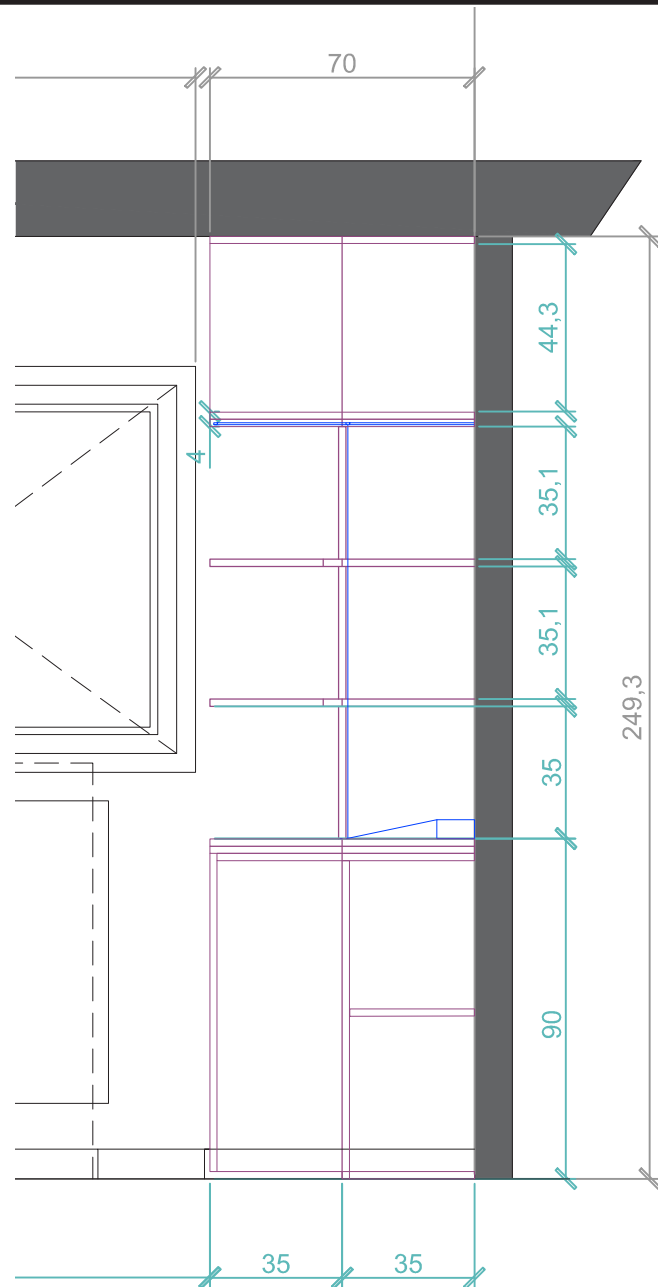
AA'



BB'



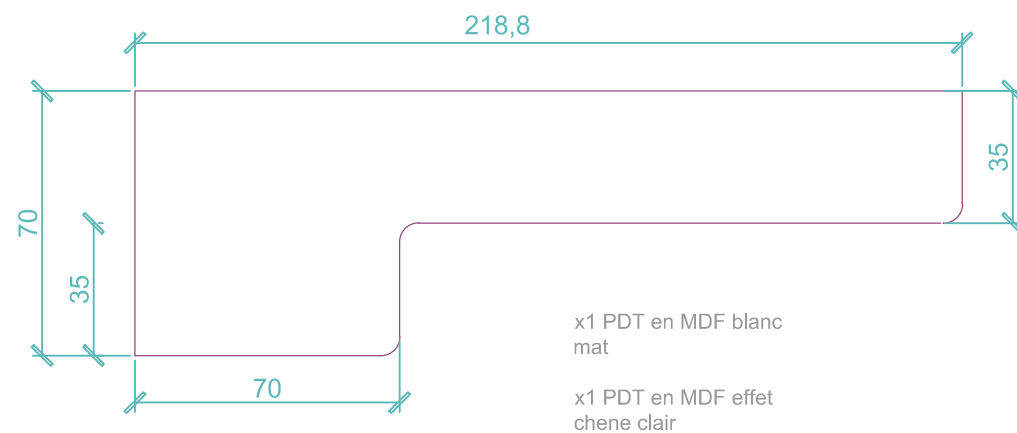
# Technical plan



PROJECT  
custom made bookshelf  
and built storage

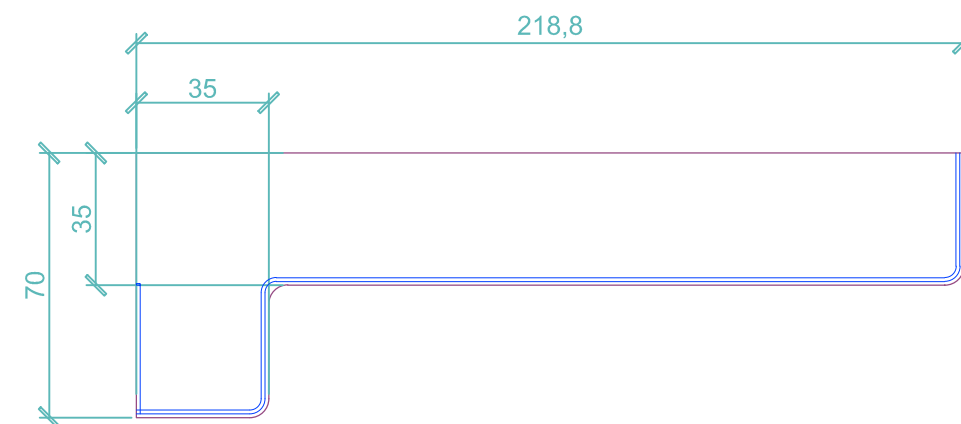
SCALE  
ECH 1/50 FORMAT A3  
UNITS: centimeters

elevation plan



x1 PDT en MDF blanc  
mat

x1 PDT en MDF effet  
chêne clair

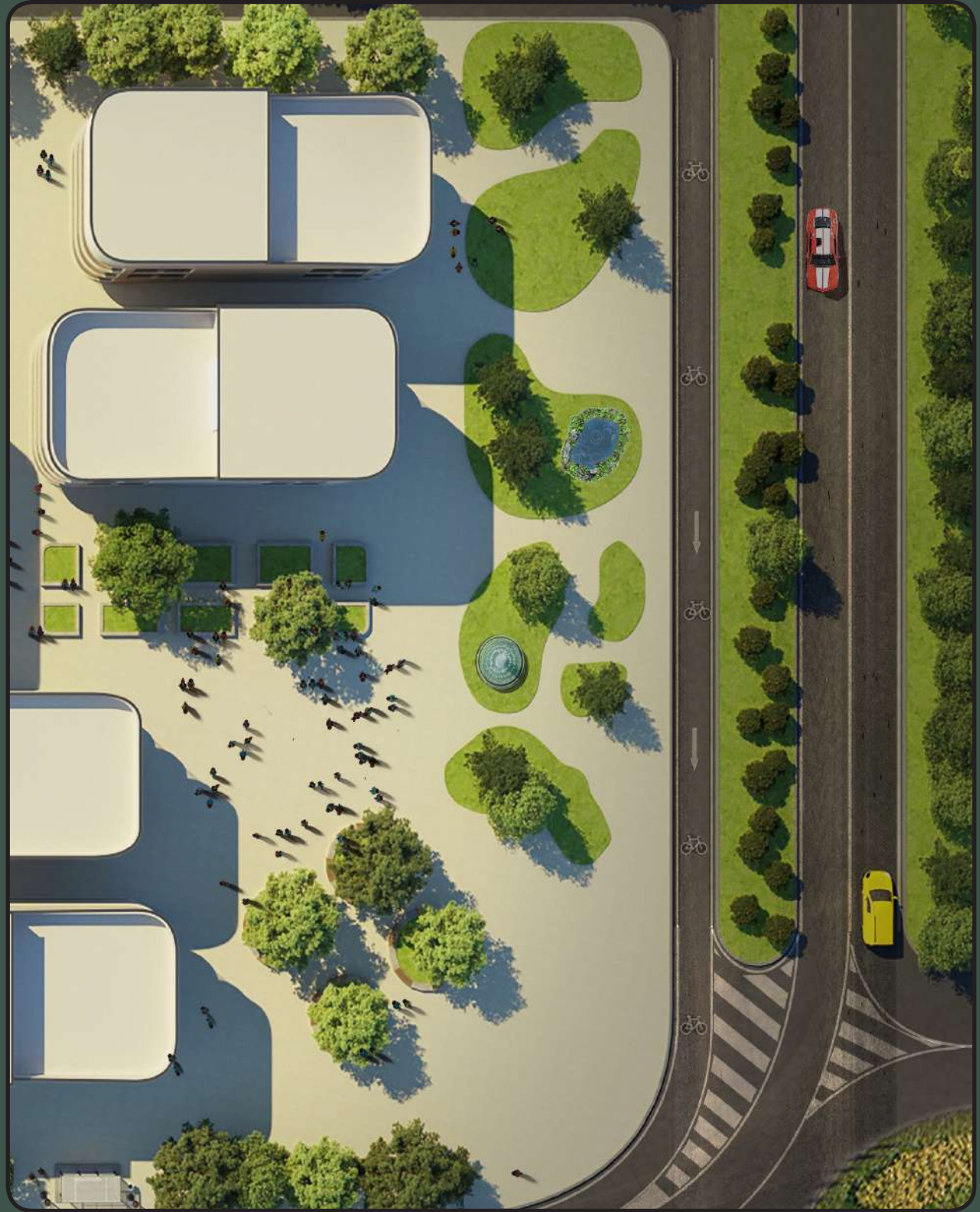


x4 PDT en MDF blanc  
mat

x1 PDT en MDF effet  
chêne clair avec  
rainure pour pose du  
ruban led



# Graphic Design



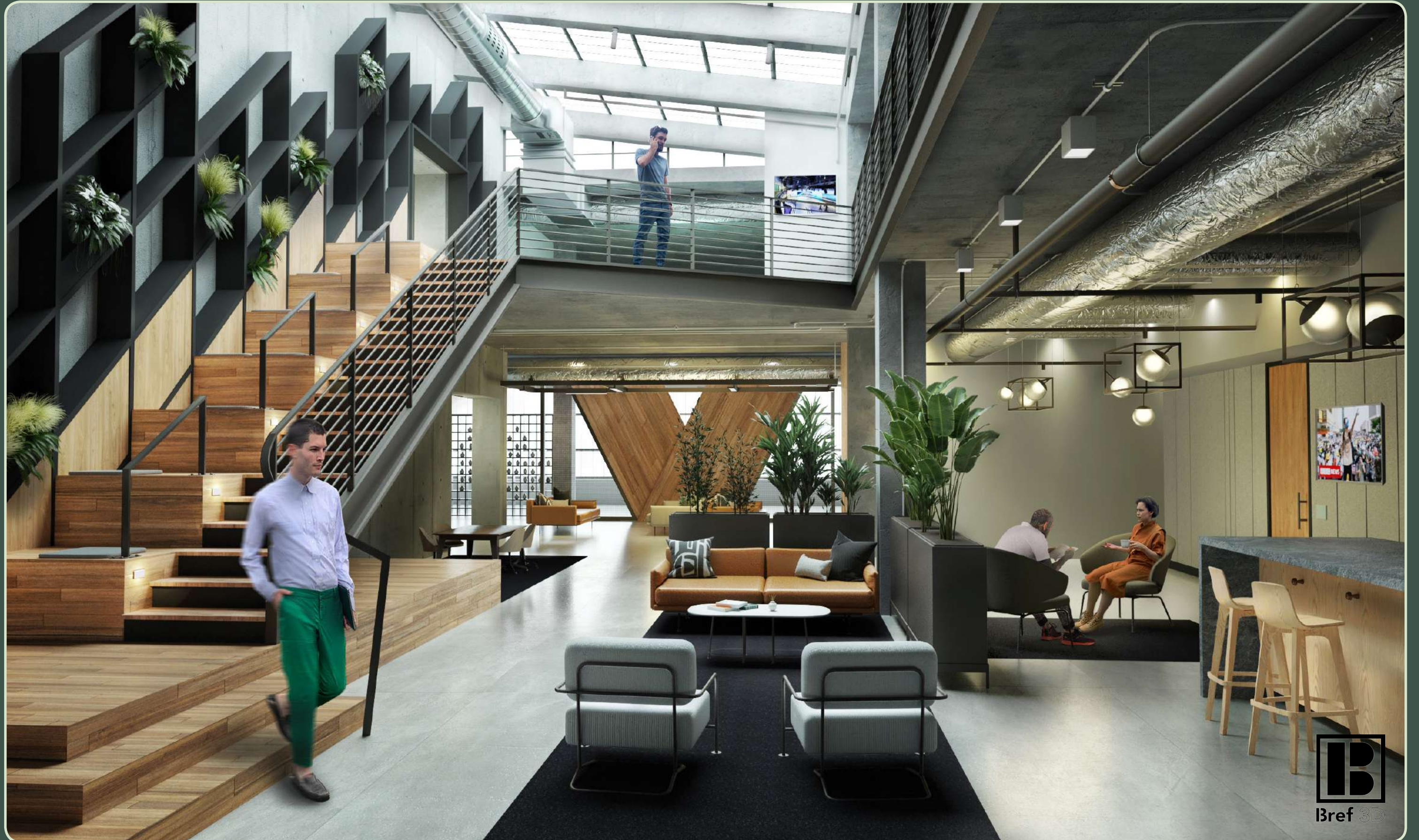


## 3D Visualizations for Architects with Bref 3D





## 3D Visualizations for Interiors with Bref 3D





# 3D Visualizations for Cityplanners

Project owner



Lyon, France









## 3D Visualizations for Advertising





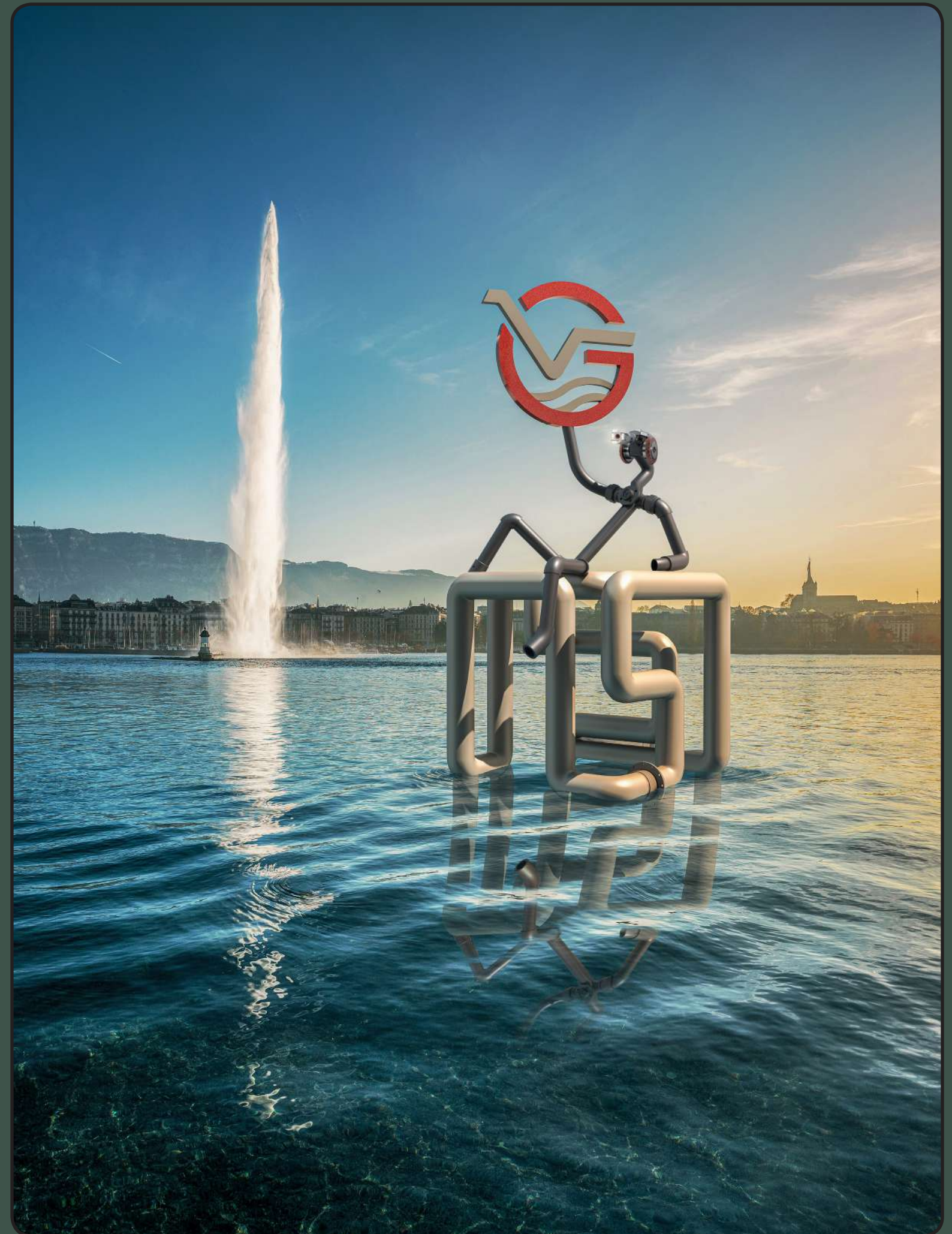
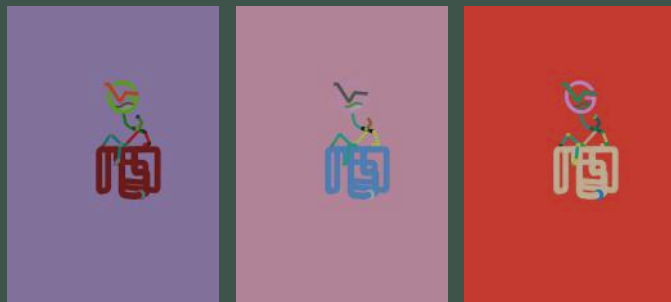
# Advertising Poster



intent

The pipelines surge from Lake Geneva, drawing attention to the company's maintenance and expertise since its founding in 1873. The aim is to highlight the craftsmanship hidden beneath our feet : the underground work that has been going on for 150 years.

I used 3DS MAX and Photoshop

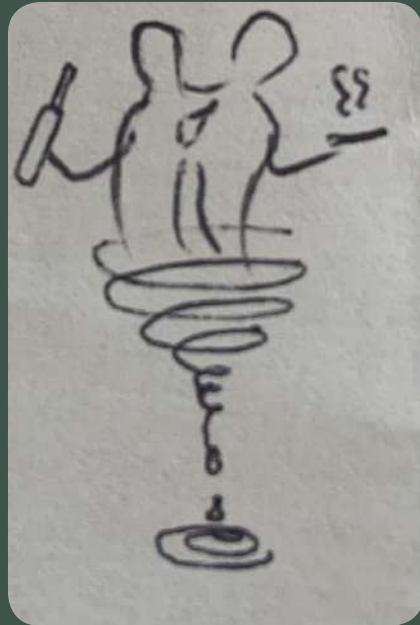




# Logo Design and Photoshop Montage



Photoshop montage : insertion of the logo, from google street view



Client's final choice

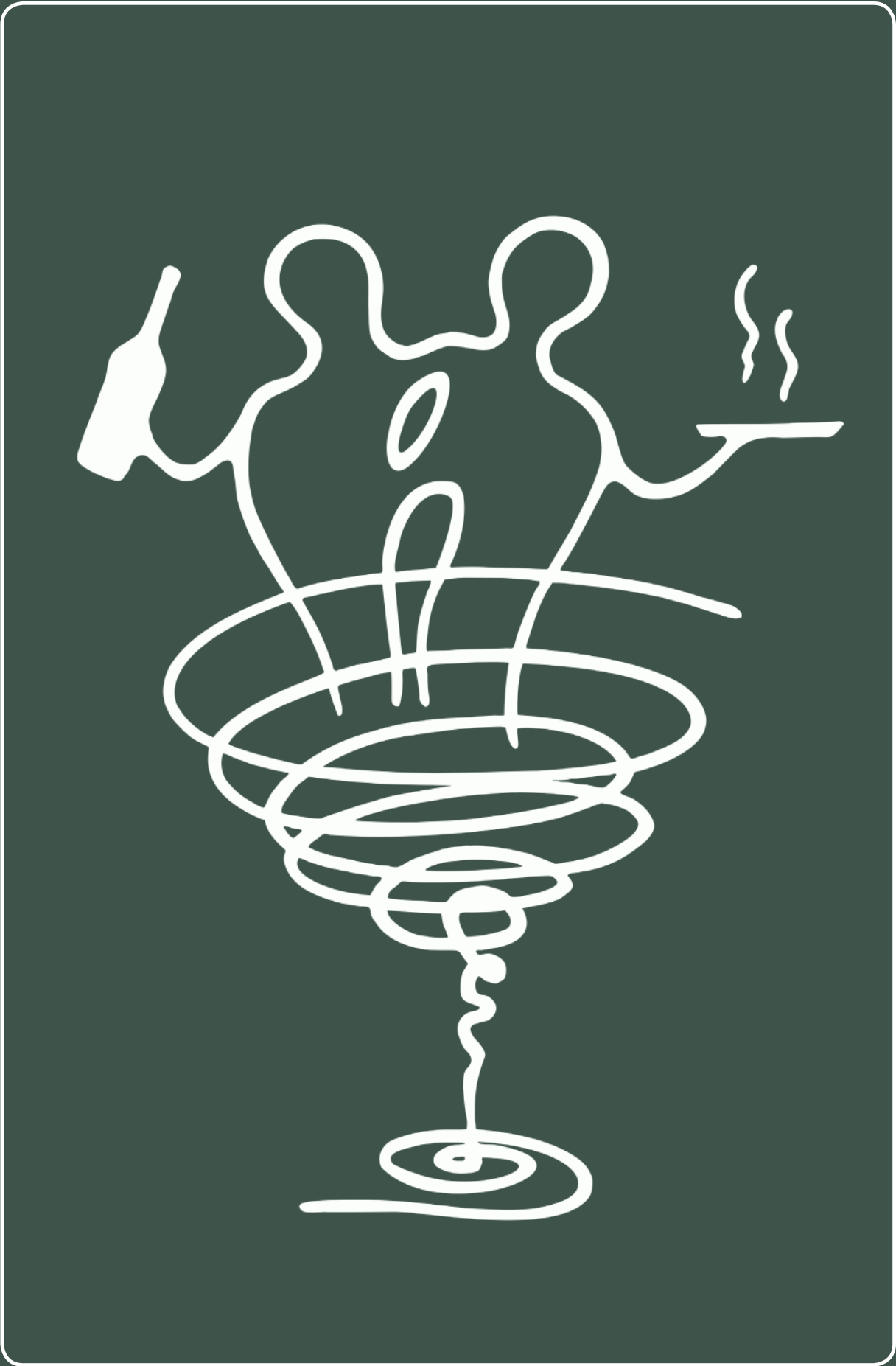
The two owners pop out of the vortex, just as the genie rises from the magic lamp, bringing new ideas to the world. This magical point of view reflects both the chef's cooking and the wine expert's craft. The vortex unites these concepts, representing the full wine experience.

*Le Tourbillon de la Vigne*



Le Tourbillon de la Vigne  
28 rue Michel Servet Villeurbanne  
Cave à manger  
  
Virginie (the Chef) and Pierre (wine expert)

The menu changes every 2 weeks, adapting the dishes to seasons





# great thanks

I am grateful to everyone I have worked with who gave me the opportunity to learn and grow.  
I have truly enjoyed working with each one of you.  
I look forward to working on new projects.